



HNA in Amsterdam 2010

Crossing Boundaries

May 27 – 29, 2010

An International Research Conference Sponsored by the

historians of netherlandish art

and including

A Joint Meeting with CODART (Curators of Dutch and Flemish Art)

HNA is most grateful to the Universiteit van Amsterdam for generously placing lecture theatres and workshop rooms at our disposal. HNA would also like to thank Eric Jan Sluijter for negotiating this arrangement with the University.

Sincere thanks go to the directors and staff of the Amsterdams Historisch Museum, Museum het Rembrandthuis, and the Rijksmuseum, Rijksprentenkabinet for hosting workshops

HNA is grateful to the directors of the Geelvinck Hinlopen Huis, Museum het Rembrandthuis, and the Joods Historisch Museum for hosting evening openings, and to the Mauritshuis in Den Haag for granting free admission to its collection and current exhibition.

Receptions generously provided by the Joods Historisch Museum and the Frans Hals Museum, Haarlem

PROGRAMME COMMITTEE

Jan Piet Filedt Kok (chair)
Krista De Jonge
Dagmar Eichberger
Emilie Gordenker
Fiona Healy
Koen Ottenheim
Eric Jan Sluijter

CONFERENCE ADMINISTRATORS: Fiona Healy, Nicolette Sluijter-Seijffert

PRELIMINARY CONFERENCE PROGRAMME

Wednesday, May 26, 2010

18.30 – 20.30: Reception
Geelvinck Hinlopen Huis

Thursday, May 27, 2010

CONFERENCE OPENING AND PLENARY SESSION

Location: UvA, Aula
8.30 – 11.30

8.30 Registration and Breakfast
9.20 Welcome and Introduction
9.30 **PLENARY SESSION**

Chair: Stephanie Dickey, HNA President; Queen's University, Kingston, ON

Maryan Ainsworth, The Metropolitan Museum of Art, New York
Merging Disciplines, Making Discoveries

Krista De Jonge, KU Leuven
Early Modern Architecture in the Southern and Northern Low Countries. New Challenges?

Marten Jan Bok, Universiteit van Amsterdam
Painters and Mobility in Amsterdam

11.30 – 13.30 Lunch

Canal Boat Tour: 11.45 – 13.15
(Meeting Point
to be announced)

Thursday, May 27, 2010 (cont.)

PARALLEL SESSIONS

Location: UvA, Oudemanhuispoort

13.30 – 15.30

3 Parallel Sessions

PARAGONE, SYMBIOSIS: RELATIONS BETWEEN PAINTING AND SCULPTURE IN NETHERLANDISH ART

Chair: Lynn F. Jacobs, University of Arkansas

Kim W. Woods, Open University

Early Netherlandish Painting and Sculpture: A Paragone?

Bart Fransen, KIK-IRPA, Brussels

Designs for Sculpture: A New Look at Drawings from Van der Weyden's Workshop

Natasja Peeters, Vrije Universiteit, Brussels and Koninklijk Museum van het Leger en de Krijgsgeschiedenis, Brussels

Something Old, Something New: Classical Sculpture as an Impetus for New Artistic Ideas in Sixteenth-Century Flemish Art

Léon E. Lock, Independent Scholar, Brussels

Painter-Sculptor Collaboration vs. Competition in Seventeenth-Century Antwerp

CULTURAL TRANSMISSION AND ARTISTIC EXCHANGES IN THE LOW COUNTRIES DURING THE LONG SEVENTEENTH CENTURY

Chairs: Karolien De Clippel (Universiteit Utrecht) and Filip Vermeulen (Erasmus Universiteit Rotterdam)

Alexandra Onuf, University of Hartford

Local Landscapes at a Crossroads: Claes Visscher's 1612 Copies of the Small Landscape Prints

Christopher Atkins, Queens College, New York,

Frans Hals van Antwerpen: A Case Study in Dutch-Flemish Artistic and Cultural Exchange

Kerry Noelle Barrett, New York University, Abu Dhabi

Going South: Selling Flemish Art to Dutchmen and Dutchmen Selling Flemish Art to Flemings

Veerle De Laet, Erasmus Universiteit Rotterdam

Exchanging Works of Art between Courtly Neighbours: Brussels and The Hague (1600-1695)

Thursday, May 27, 2010 (cont.)

GLOBAL BAROQUE: THE NETHERLANDISH IMAGE IN ASIA, AFRICA AND THE AMERICAS

Chair: Mia M. Mochizuki (Jesuit School of Theology at Berkeley and Graduate Theological Union, Berkeley)

Rebecca Tucker, Colorado College

At Home in Bijapur: Cornelis Claesz. Heda and Dutch Art in India

Dawn Odell, Lewis and Clark College

The Poetry of Netherlandish Prints in Early Modern China

Ricardo De Mambro Santos, Willamette University

"How Tasty Was My Flemish Man": Karel van Mander's Concepts of '*Nae het leven*' and '*Uyt den gheest*' and the Depiction of 'Cannibals' and Native Indians in Dutch Brazil

Julie Hochstrasser, University of Iowa

Fortifying the Global Baroque: Dutch Forts as *Lieux de Mémoire*

15.30 – 16.00 Tea Break

16.00 – 18.00

4 Parallel Sessions

SESSION IN HONOUR OF CAROL PURTLE

Chair: Diane Wolfthal (Rice University, Houston)

Joaneath Spicer, Walters Art Gallery, Baltimore

Looking with Jan van Eyck and Robert Campin: The Painter's Perspective

Till-Holger Borchert, Groeningemuseum, Bruges

Jan van Eyck's lost *Virgin and Child with Canon Nicolas van Maelbeke* Reconsidered

Yao-Fen You, Detroit Institute of Art

The Arenberg Lamentation Reconsidered

Marjolijn Bol, Universiteit Utrecht

Unveiling the Veil. A Study into the Making and Meaning of Painted Semitransparent Textiles: Italy and the Low Countries, 1400-1500

Thursday, May 27, 2010 (cont.)

ANTWERP AND ITS BOUNDARIES 1550-1570

Chairs: **Ethan Matt Kavaler** (University of Toronto) and **Todd Richardson** (University of Memphis)

Edward Wouk, Harvard University
Frans Floris's Italian Travels and the Transformation of Art in Antwerp

Koenraad Jonckheere, Universiteit van Amsterdam
Italianate Netherlandish Art or Netherlandish Italianate Art: Some Notes on the Paradox of Talent

Stephanie Porras, Courtauld Institute of Art
Producing the Vernacular: Antwerp, Cultural Archaeology and the Figure of the Peasant

Bertram Kaschek, Technische Universität Dresden
Drinking with the Prodigal – Jan van Hemessen's Brothel Scenes and Italian Art Theory

MUNICH AT THE CROSSROADS: FOREIGN ARTISTS IN COUNTER-REFORMATION BAVARIA

Chair: **Susan Maxwell** (University of Wisconsin Oshkosh)

Anja Grebe, Otto-Friedrich Universität Bamberg
The Impact of Dürer on the Art Scene in Munich around 1600

Dorothy Limouze, St. Lawrence University
Hendrick Goltzius's Visit to Munich

Jeffrey Chipps Smith, University of Texas at Austin
To 'Inflame a Love of Virtue': Christoph Schwarz's *Mary Altarpiece* for the Jesuit College in Munich

Dorothea Diemer, Universität Augsburg
Italian Artists at the Munich Court

SOCIAL NETWORK ANALYSIS OF ART MARKETS AND ART WORLDS IN THE LOW COUNTRIES

Chairs: **Marten Jan Bok** (Universiteit van Amsterdam) and **Harm Nijboer** (Universiteit van Amsterdam)

Elizabeth Nogrady, New York University and the Morgan Library & Museum, New York
Social Ties, Professional Benefits: Abraham Bloemaert (1566-1651) and Artistic Collaboration in Utrecht

Thursday, May 27, 2010 (cont.)

Frauke Laarmann, Universiteit van Amsterdam
History Painting with Biblical Subjects and their Owners

Jessica Buskirk, Technische Universität Dresden, and **Frederik Buylaert**, Universiteit Gent
Mapping Demand: Art Consumption of Nobles and would-be Nobles in Fifteenth-Century Flanders

Michael Zell, Boston University
Rembrandt's Gifts: A Case Study of Actor Network Theory

18.30 – 21.00 Museum Open House and Reception

18.30 – 20.00 Museum het Rembrandthuis: Open House

19.00 – 21.00 Joods Historisch Museum: Open House and Reception

Friday, May 28, 2010

9.30 – 11.30

Location: UvA, PC Hoofthuis [unless otherwise stated]

9 Simultaneous Workshops

VIRTUAL CONFRONTATION OF SEVENTEENTH- AND EIGHTEENTH-CENTURY FLEMISH AND DUTCH GROUP PORTRAITS

Beatrijs Wolters van der Wey

(Location: Amsterdams Historisch Museum, Nieuwezijds Voorburgwal 359)

THE DUTCH SEVENTEENTH-CENTURY CITYSCAPE: CROSSING BOUNDARIES BETWEEN PAINTING, ARCHITECTURE AND URBANISM

Everhard Korthals Altes

(Location: Amsterdams Historisch Museum, Nieuwezijds Voorburgwal 359)

PIETER LASTMAN: OUT OF REMBRANDT'S SHADOW

In Memoriam Christian Tümpel (1937-2009)

Tico Seifert, Adriaan E. Waiboer

(Location: Museum het Rembrandthuis, Jodenbreestraat 4)

ARISTOCRATIC PRETENSIONS: THE ARCHITECTURE AND INTERIOR OF PRIVATE HOUSES IN SEVENTEENTH- AND EIGHTEENTH-CENTURY AMSTERDAM

Konrad Ottenheym

(Location: Meeting point to be announced)

Friday, May 28, 2010 (cont.)

BREACHING BOUNDARIES: PRINT COLLECTING AND FITTING THE CARTESIAN SCHEME IN THE NINETEENTH CENTURY

Meredith Hale, Kathryn Rudy

NEW CONTRIBUTIONS TO THE SCHOLARSHIP OF JAN GOSSART

Maryan Ainsworth

CROSSING TO THE OTHER SIDE: THE MEDIATING ROLE OF EPITAPHS

Barbara Haeger

DUTCH ART AND THE “REALITY EFFECT”: WHERE ARE WE NOW?

Stephanie Dickey, Wayne Franits

SITTING BETWEEN TWO CHAIRS: PROVERBS AS IMAGE AND TEXT CROSSING MEDIA

A. M. Koldeweij, Birgit Münch

11.30 – 13.00 Lunch

PARALLEL SESSIONS

Location: UvA, Oudemanhuispoort

13.00 – 15.00

4 Parallel Sessions

COLLECTING AND DISPLAYING DUTCH AND FLEMISH ART IN GERMAN PRINCELY RESIDENCES

Chair: Gero Seelig (Staatliches Museum Schwerin, Schwerin)

Gerlinde Gruber, Kunsthistorisches Museum, Vienna

Collecting and Displaying Dutch and Flemish Art in the Imperial Collections of Leopold I: Kunstammer, Treasury, and Picture Gallery

Virginie Spenlé, Kunstammer Georg Laue, Munich

Dutch Brazil in the Princely Kunst- und Wunderkammer: Civilization and Culture on a Carved Coconut Cup

Alexandra Nina Bauer, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, Potsdam

Dutch and Flemish Paintings in the Collections of the Brandenburg-Prussian Court

Esther Meier, Technische Universität, Dortmund

From Church to Collection: Flemish Altarpieces in the Gallery of Johann Wilhelm von der Pfalz

Friday, May 28, 2010 (cont.)

THRESHOLDS – PORTALS – PORCHES – GATES. FACING SPATIAL BOUNDARIES IN EARLY MODERN AMSTERDAM

Chair: Freek Schmidt (Vrije Universiteit Amsterdam)

Candace Huey, Academy of Art University, San Francisco
Suspensions in Space: Sight, the Body and Liminality in Painted Church Interiors of Amsterdam and Delft

Joris Snaet, Belgian Buildings Agency
The Disappearance of the Choir in Protestant Church Architecture and the Cases of the Amsterdam Zuiderkerk and Westerkerk.

Frans Grijzenhout, Universiteit van Amsterdam
Off Limits: Pieter de Hooch in (and outside) Delft and Amsterdam

Michelle V. Packer, University of California, Santa Barbara
Building Up and Tearing Down: Images of Demolished Buildings and their Role in Defining Urban Identity

BENDING AND BREACHING THE BOUNDARIES OF GENDER

Chair: Martha Moffitt Peacock (Brigham Young University)

Elliott Wise, Emory University
A Priestly Vocation for the Mother of God: Blurring Gender Boundaries in Northern Renaissance Visual Culture

Rebecca Findlay Lloyd, Beinecke Rare Book and Manuscript Library, Yale University
The Nun that Rocked the Cradle: Devotional Cradles as Markers of Female Prestige in the Late Middle Ages

Ellen O'Neil Rife, University of Kansas
Gerard Hoet's *Portrait of Anna Elisabeth van Reede* and the Construction of Identity

Hanne Kolind Poulsen, Statens Museum for Kunst, Copenhagen
Bending and Breaching the Boundaries of Flower Painting: An Investigation into the Careers of Hans Simon Holtzbecker and Maria Sibylla Merian. Two Unusual Flower Painters

MANIPULATING THE OBJECT: SIMULTANEOUS READINGS AND EXPERIENCES

Chairs: Anne Margreet As-Vijvers (Universiteit van Amsterdam) and **Margaret Goehring** (State University of New Mexico)

Anna Russakoff, American University of Paris
Images that Come to Life: Miracles of the Virgin and the *Vierges ouvrantes*

Jeanne Nuechterlein, University of York
Experiencing Gold in Early Netherlandish Paintings

Friday, May 28, 2010 (cont.)

James J. Bloom, Vanderbilt University
Relational Experience, Tapestry, and Animation

Erin Webster, University of Toronto at Scarborough
Beyond the Borders: Seeing/Reading the *Gheeraerts Map of Bruges*

15.00 – 16.00 Tea Break

PARALLEL SESSIONS
16.00 – 18.00

4 Parallel Sessions

TRANSGRESSING MATERIALS

Chairs: **Ann-Sophie Lehmann** (Universiteit Utrecht), **Maximiliaan P. J. Martens** (Universiteit Gent) and **Jeroen Stumpel** (Universiteit Utrecht)

Joris Van Grieken, Koninklijke Bibliotheek van België, Prentenkabinet
The Print and the Plate: From Silver to Copper and Back,

Annik Born, Universiteit Gent
Quinten Metsys and the Dynamics of Vision,

Odilia Bonebakker, Harvard University
Bruegel's Transgressions: Watercolor and Oil in 16th-century Antwerp

Celeste Brusati, University of Michigan
On Reflexykonst and the Aesthetics of Transformation in Still Life

LANGUAGES OF ART IN THE NETHERLANDS, 1550-1750

Chair: **Thijs Weststeijn** (Universiteit van Amsterdam)

Paul Crenshaw, Providence College
Touching up on our Understanding of "Geretuckeert" by and around Rembrandt

Ulrike Kern, Warburg Institute, London
The Concept of "reddering" in Seventeenth-Century Painting: Theory and Practice

Friday, May 28, 2010 (cont.)

Jürgen Müller, Technische Universität Dresden

"Proteus oft Vertumnus te wesen in de Const": Erasmus, Goltzius and van Mander on the Problem of Artistic Imitation

Walter S. Melion, Emory University

"In sensus cadentem imaginem" Defining the Apprehensible Image in Cornelis Galle's *Life of Blessed Father Ignatius of Loyola* of 1610

POROUS BORDERS: THE DUTCH REPUBLIC AND EUROPE

Chair: Amy Golahny (Lycoming College)

Marjorie E. Wieseman, The National Gallery, London

A Courtly Art comes to The Hague: Portrait Miniatures at the Court of Elizabeth of Bohemia

Anne Charlotte Steland, Independent Scholar, Göttingen

Giovanni Panini in the Tradition of the Dutch Italianates

Fatma Yalçın, Freie Universität Berlin

Grand Tour avant la Lettre? Hoogstraten in England

Rebecca Parker Brienen, University of Miami, Coral Gables

"Not curious but courtly in appearance": Cornelis de Bruyn (1652-1726), Dutch Artist and International Traveller

THE SHIFTING BOUNDARIES OF MUSEUM COLLECTING AND DISPLAY IN THE NETHERLANDS (1800 TO THE PRESENT)

Chairs: Ellinoor S. Bergvelt (Universiteit van Amsterdam) and **Jonathan Bikker** (Rijksmuseum, Amsterdam)

Leen Kelchtermans, KU Leuven

Dutch and Flemish Art in the Nineteenth-Century National Museums of The Netherlands (Amsterdam) and Belgium (Antwerp and Brussels)

Renée Kistemaker, Amsterdams Historisch Museum

The Plans of the Dutch Royal Society of Antiquaries for an "Amsterdam Museum", 1877-1880

Friso Lammertse, Museum Boijmans Van Beuningen, Rotterdam

Foreign Masters in Dutch Museums: by Choice or Chance?

Debora Silverman, UCLA

Victims, Transgressors, and Avengers: The Visual Arts and Museum Collections in Belgium as Arenas for Inventing National Traditions in an Age of Empire, 1885-1910

Friday, May 28, 2010 (cont.)

19.00 Conference Banquet – UvA, Piramidezaal

**Saturday, 29 May, 2010
9.30 – 11.30**

Location: UvA, Oudemanhuispoort [unless otherwise stated]

9 Simultaneous Workshops

RETHINKING RIEGL

Alison Stewart, Jane Carroll

(Location: Amsterdams Historisch Museum, Nieuwezijds Voorburgwal 359)

LOCATING JAN LIEVENS: NEW PERSPECTIVES ON THE MASTER AND HIS PEERS AFTER 400 YEARS

Llyod DeWitt, Jacquelyn N. Coutré

(Location: Museum het Rembrandthuis, Jodenbreestraat 4)

THE DIFFUSION OF STYLES AND MOTIVES IN NETHERLANDISH PRINTS AND DRAWINGS, 1520-1620

Huigen Leeftang, Nadine Orenstein

(Location: Rijksmuseum, Rijksprentenkabinet, Jan Luijkenstraat 1)

***PICTURA AND EMBLEMATA* IN THE WORKS OF OTTO VAN VEEN AND HIS CONTEMPORARIES**

Ralph Dekoninck, Walter S. Melion

STUDIO SCENES IN NETHERLANDISH ART

Alison Kettering, Annette de Vries

PERSISTENT PIETY: QUESTIONS OF RELIGION IN SIXTEENTH- AND SEVENTEENTH-CENTURY NETHERLANDISH ART

Shelley Perlove, Larry Silver

OLD AND NEW WORLDS: COLLECTORS AND COLLECTIONS IN THE SPANISH NETHERLANDS AND BEYOND

Christine Göttler, Stephanie Schrader

ECONOMIC COMPETITION AND ARTISTIC RIVALRY: ARE THEY INEXTRICABLE?

Erna Kok, Eric Jan Sluijter

SPACE AND PLACE. THE *LOCI SANCTI* IN THE PERSPECTIVE OF EARLY NETHERLANDISH PAINTING

Heike Schlie

Saturday, 29 May, 2010 (cont.)

11.30 – 14.30 Lunch

JOINT *HNA* AND *CODART* SESSION

Location: Haarlem, Doopsgezindekerk
14.30 – 16.30

CROSSING BORDERS IN NEW MUSEUM PRESENTATIONS
– DEBATE –

Moderator and Chair: Peter Hecht, Universiteit Utrecht

PRESENTING PAINTING, DECORATIVE ARTS AND HISTORY:

Taco Dibbits, Rijksmuseum, Amsterdam

Julien Chapuis, Staatliche Museen zu Berlin, Bode-Museum

PRESENTING ART AND HISTORY IN A HISTORIC BUILDING:

Emily Gordenker, Mauritshuis, Den Haag

Manfred Sellink, St. Janshospitaal, Bruges

NEW PRESENTATIONS FOR A CHANGING AUDIENCE:

Paul Spies, Amsterdams Historisch Museum

Neil McGregor, British Museum, London

16.30 – 16.45

Closing Remarks by Stephanie Dickey, *HNA* President

17.00 – 19.00: Closing Reception, Frans Hals Museum

Sunday, 30 May, 2010

The Mauritshuis, Den Haag, generously offers conference participants free entrance to the museum and to the exhibition *Room for Art in 17th-Century Antwerp*

CODART cordially invites all conference participants to attend the opening reception of its *CODART DERTIEN Congress* (30 May – 1 June, 2010) at the Kunsthal Rotterdam, 17.00 – 19.00

The Conference at a Glance:

BOOK FAIR

There will be a book fair throughout the conference in the Oudemanhuispoort

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CONFERENCE LOCATIONS:

Thursday, May 27, 2010

- Universiteit van Amsterdam: Aula (morning)
- Universiteit van Amsterdam: Oudemanhuispoort (afternoon)

Friday, May 28, 2010

- Universiteit van Amsterdam: PC Hoofthuis (morning)
- Universiteit van Amsterdam: Oudemanhuispoort (afternoon)
- Conference Banquet: UvA, Piramidezaal (evening)

Saturday, May 29, 2010

- Universiteit van Amsterdam: Oudemanhuispoort (morning)
- Haarlem, Doopsgezindekerk (HNA / CODART) (afternoon)

ADDRESSES:

UvA, Aula, Luthersekerk: Singel 411 (near Spui)

UvA, Oudemanshuispoort:

Faculteit der Rechtsgeleertheit, Oudemanhuispoort 4-6
(between Oudezijdsachterburgwal and Kloveniersburgwal)

UvA, PC Hoofthuis: Spuistraat 134 (near Raadhuisstraat)

Haarlem, Doopsgezindekerk: Frankestraat 24

RECEPTIONS:

Wednesday: Geelvinck Hinlopen Huis (Keizersgracht 633; near Vijzelstraat)

Thursday: Museum het Rembrandthuis (Jodenbreestraat 4)

Joods Historisch Museum (Nieuwe Amstelstraat 1)

Friday: Banquet (UvA, Piramidezaal, Oudezijdsachterburgwal 237)

Saturday: Haarlem, Frans Hals Museum (Groot Heiligland 62)

Sunday: CODART, Rotterdam; Kunsthal Rotterdam (Westzeedijk 341)