

NAME _____

EMAIL _____

Workshop Registration

Workshops are sessions more oriented towards discussion than to strictly formal presentation of papers. While the format will vary from one workshop to another, in all cases it is hoped that participants will take an active role in the proceedings. Therefore we are requesting that if you are interested in participating in a workshop, you pre-register now. Lists of registrants will be sent to the workshop coordinators, who may contact you with preparatory material in advance of the conference. Some coordinators ask for submission of ideas, which should be sent to the coordinator directly (see below and *Workshop Descriptions*). It is intended to place the lists of workshop participants on the HNA conference website in late March.

Because of their format, the size of the workshop will be limited. We ask that you mark three choices (in order of preference) for each day on this registration form. Enrolment will be on a first-come, first-serve basis. If only one workshop interests you, you may mark only one, but be aware that if it is full, you simply will not be placed in any workshop. Please note starting times for workshops taking place in museums may vary; please check the final programme or with your co-ordinator.

Please return this sheet together with your registration to Fiona Healy (see below).

Friday, May 28, 9:30-11:30

- _____ ***Virtual Confrontation of Seventeenth- and Eighteenth-Century Flemish and Dutch Group Portraits***
(Beatrijs Wolters van der Wey) (Location: Amsterdams Historisch Museum)

- _____ ***The Dutch Seventeenth-Century Cityscape: Crossing Boundaries between Painting, Architecture and Urbanism***
(Everhard Korthals Altes) (Location: Amsterdam Historical Museum)

- _____ ***Pieter Lastman: Out of Rembrandt's Shadow [In Memoriam Christian Tümpel]***
(Tico Seifert, Adriaan E. Waiboer) (Location: Rembrandthuis)

- _____ ***Breaching Boundaries: Print Collecting and Fitting the Cartesian Scheme in the Nineteenth Century***
(Meredith Hale, Kathryn Rudy)

- _____ ***Aristocratic Pretensions: The Architecture and Interior of Private Houses in Seventeenth- and Eighteenth-Century Amsterdam***
(Konrad Ottenheim) (Meeting Point to be announced)

- _____ ***New Contributions to the Scholarship of Jan Gossart***
(Maryan Ainsworth)

- _____ ***Crossing to the Other Side: The Mediating Role of Epitaphs***
(Barbara Haeger)

- _____ ***Dutch Art and the "Reality Effect": Where Are We Now?***
(Stephanie Dickey, Wayne Franits)

- _____ ***Sitting between Two Chairs: Proverbs as Image and Text Crossing Media***
(A. M. Koldewij, Birgit Münch)

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Saturday, May 29, 9:30-11:30

- _____ ***Rethinking Riegl***
(Alison Stewart, Jane Carroll) (Location: Amsterdam Historical Museum)
- _____ ***Pictura and Emblemata in the Works of Otto van Veen and his Contemporaries***
(Ralph Dekoninck, Walter S. Melion)
- _____ ***Locating Jan Lievens: New Perspectives on the Master and his Peers after 400 Years***
(Llyod DeWitt, Jacquelyn N. Coutr ) (Location: Rembrandthuis)
- _____ ***The Diffusion of Styles and Motives in Netherlandish Prints and Drawings, 1520-1620***
(Huigen Leeﬂang, Nadine Orenstein) (Location: Rijksprentenkabinet)
- _____ ***Studio Scenes in Netherlandish Art***
(Alison Kettering, Annette de Vries)
- _____ ***Persistent Piety: Questions of Religion in Sixteenth- and Seventeenth-Century Netherlandish Art***
(Shelley Perlove, Larry Silver)
- _____ ***Old and New Worlds: Collectors and Collections in the Spanish Netherlands and Beyond***
(Christine G ttler, Stephanie Schrader)
- _____ ***Economic Competition and Artistic Rivalry: are they Inextricable?***
(Erna Kok, Eric Jan Sluijter)
- _____ ***Space and Place. The loci sancti in the Perspective of Early Netherlandish Painting***
(Heike Schlie)

Send this form by **February 28, 2010** together with your conference registration and payment (check, credit card, or record of bank transfer) to:

Fiona Healy

Conference Administrator
Seminarstr. 7
55127 Mainz

Germany